

# INTO FILM

## The 3Cs and 3Ss Resource

The 3Cs (Colour, Camera, Character) and the 3Ss, (Story, Setting, Sound) can be used to help students discuss and analyse all the elements of a film text.

### To use

After viewing a film or film sequence, just roll the dice and ask your students the corresponding questions overleaf.



## Free resources for teachers, TAs, community, youth group and library staff.

Into Film has hundreds of easy-to-use resources featuring lesson and activity ideas, films clips and behind-the-scenes footage.

There are resources for use in film clubs and for use in the curricula of England, Scotland, Wales and Northern Ireland. [www.intofilm.org/resources](http://www.intofilm.org/resources)

## Free and low-cost training for teachers and community educators working with 5-19 year olds.

Into Film offers high quality CPD training for groups or individual educators. Our courses will help you to develop your pupils' literacy skills through exciting and engaging activities that use film as text. Our curricular filmmaking training brings any topic to life for pupils and aims to raise pupil attainment across the curriculum.

View the full range of courses on offer here: [www.intofilm.org/training](http://www.intofilm.org/training)

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Every teacher should learn how to use film in the classroom!

ALEX, TEACHER, KAIMHILL SCHOOL

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## Free Into Film Clubs for schools, youth and community groups and libraries.

Into Film Clubs provides children and young people a space to watch, discuss and review films, as well as the training and resources to make their own. Our Into Film Clubs can be set up for free in state-funded schools and non-school settings such as youth clubs, cinemas and libraries. As well as access to thousands of fantastic films to watch, Into Film Clubs are offered opportunities in filmmaking, supporting the development of young peoples' voices. Through participating in an Into Film Club, children and young people can also take advantage of opportunities to engage directly with members of the film industry, discover career opportunities and learn how to pursue them.

## Contact [cpd@intofilm.org](mailto:cpd@intofilm.org) to arrange training for you, your school or organisation.

Into Film's Literacy CPD Programme has been developed in close collaboration with a range of partners including the BFI, the Bradford Literacy Group, a wide variety of subject associations and our growing network of CPD practitioners.

[intofilm.org](http://intofilm.org)

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## COLOUR

- What colours do you see?
- How do the colours make you feel?
- When do the colours change and why?
- What do the colours tell you about the time of day that the story took place?
- Why do you think certain colours are used?
- What colours would you have chosen?
- Do the colours change when the story is in a different setting?
- Are any colours associated with particular characters?
- How important do you think the colours are in the film?
- What would the film have been like in black and white or in just one colour?
- What mood do you think the colours create?



## STORY

- What happens in the beginning, middle and at the end of the story?
- What are the most important things (events) that happen in the story?
- How would the story change if events happened in a different order?
- How do we know where the story takes place?
- Who or what is the story about?
- How can we tell?
- How long does the story take in 'real' time?
- What do you think happened before the story began?
- What might happen next, after the end of the story?
- How does this story remind you of other stories?
- How would you like the story to continue?



## CHARACTER

- Is there a main character?
- Is there more than one main character?
- Is the story really about this character or about someone else?
- Who is telling the story?
- What do the main characters look like?
- What might the way they look like tell us about them as a character?
- How do they speak and what do they say?
- How do they behave?
- How do they behave towards other characters?
- Do any of the characters have particular music or sounds?
- Which character interests you the most?
- Is there anyone else you would like to see in the story?
- How would the story be different with another character added or taken away?



## SETTING

- Where does the action take place?
- Why is the story set in a particular place?
- When and how does the setting change?
- How does the setting affect the characters and the way they behave?
- When the story began, where did you think we were?
- How could you tell where the story was taking place?
- Could the same story have happened in a different place?
- How do you think the story would have changed if it had happened in a different place or setting?
- Can you tell when the story is taking place?
- What clues might there be to tell us whether the story is set now or in the past?



## CAMERA

- What shots have been used? Can you name them?
- When do you see a long shot or a close-up shot?
- What are the different shots used for?
- Through whose eyes do we see the story?
- When do we see different characters' point of view?
- When does the camera move and when does it stay still?
- How does the camera help to tell the story?
- What do the first shots tell us about the story, the setting etc?
- Why do certain shots follow each other e.g. a long shot followed by a close-up?
- How can you tell what the characters are thinking or how they are feeling through what the camera does?
- How quickly do the shots change? Does this change in different parts of the story?



## SOUND

- How many different sounds do you hear? What are they?
- Is there music in the film?
- How does the music make you feel?
- When do you hear the music or sounds change?
- What is happening on screen when the sounds or music change?
- If you listen to the sounds without the pictures, can you tell what is happening on the screen?
- Are there any moments of silence?
- Do any of the characters speak? What do they sound like?
- If you added your own voiceover to the film, who would speak and what would they say?
- Can you hear any sound effects?
- Do you think any sounds have been made louder than they would be in real life? What are they? Why do you think they are louder in the film?

Cut-out 3Cs & 3Ss dice



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